

Gary Wortzel

Media: mixed media, printmaking, film and video

Education:

School of the Boston Museum of Fine Arts, 1984-86
University of Delaware, Bachelor of Science, 1980-84
Provincetown Art Association, 1989-93

Selected Exhibitions:

"Fall of the Roman Empire," Tashiro Kaplan Building, 2019
"They Shoot Painters Don't They," COCA 2000, 2001
"Artifacts-Wortzel and Gorkii," Westworks, Seattle, 1998
"Printwork 96," Barrett Galleries, New York, 1996
"Group Show," Provincetown Art Museum, 1994
"Behind Bars," Makeshift Salon, Provincetown, 1990
"8-10 Williams Artists," Boston City Hall, 1989
"Arts on the River," Charles River, 1987

Publications:

"Bio," the Stranger, 2001
Photo image from "Painted Sun," Seattle Times, May 1997
Cover, "Kafka's Trial," Optimist, 1996
Cover, "Kitchen Study," Optimist, 1996
Feature, "South of South Street," Boston Phoenix, 1990
Review, "Four in the Forefront," South End News, 1990
News, "Silent Thought," Provincetown Magazine, 1990
Review, "Spaced Out," Bay Windows, 1989
Cover, "Wortzel at 330 Newbury Street," Gallery Guide, 1988
Feature, "Artist Profile," Quimby Quarterly, 1987

Film and Video:

Director, "Soulmates," short film, Pioneer Square, 2005
Videographer, "30 Years of Bumbershoot," documentary, Seattle, 2001
Director, "Painted Sun," short film, premiere 911 Media Arts, 1997
Director, "The Left Side of My Brain," feature, New York, 1994
Director, "Making of a Painting," rocktistic artumentary, WCVB Boston, 1991

Selected Collections:

Joseph Roberts, Seattle

Reginald Cabral, Provincetown MA

House Films, New York City

Michael Peirce, Belgium

Peter Tomassi, San Francisco, CA